She In A Place Of Blackness

Chamberwork on a Poem of Stephen Crane

for Bass Trombone solo, Tenor Voice, Marimba, cello and Piano 1981

David R. Holsinger

8.5" x 11" Bound Reduction of Manuscript Score

SCORE

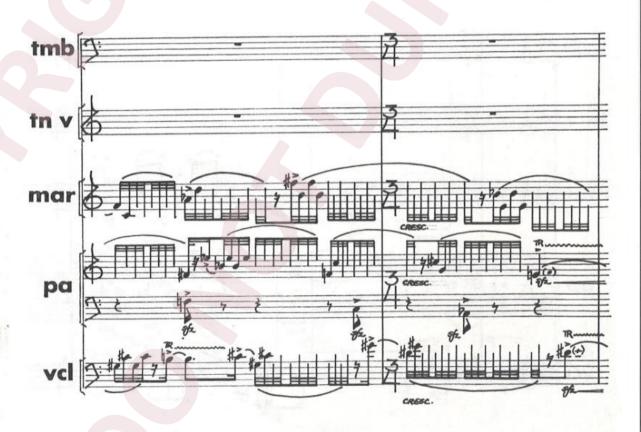
SHE IN A PLACE OF BLACKNESS
for Bass Trombone Soloist, Tenor Voice, Marimba, Piano, and Cello
David R. Holsinger (ASCAP)

SHE IN A PLACE OF BLACKNESS DAVID R. HOLSINGER

CHAMBERWORK
ON A POEM OF STEPHEN CRANE
FOR BASS TROMBONE SOLOIST,
TENOR VOICE,
MARIMBA, CELLO, AND PIANO

for William Ashburn



























THE REAL PROPERTY.

THE REAL PROPERTY.

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Management





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